

Varsity Golden Bears Whip E.A.C. Roamers to 3-2 Tune Wednesday at Varsity Rink

Dave "Butch" McKay Leads Varsity to Victory Before Large Crowd

RUGGED ENCOUNTER

By Al Johnson

Flashing in a barrage of puck rubber that kept E.A.C. Goalie Drever as busy as a one-armed paperhanger, the University of Alberta Golden Bears fought their way to a thrilling 3-2 victory on Wednesday night. A crowd of well over eight hundred fans packed Varsity Rink to watch Stan Moher's boys, led by fireball Dave McKay, take their second win of the season in the Edmonton Intermediate Hockey League.

McKay caught the crowd's attention from the drop of the puck, with his speedy rushes and fiery body checks. At the speed he was playing, it was no surprise to the crowd to see their

hero put in the penalty box for two minutes on a tripping count. A few minutes later he had gotten out, Ken Reardon made the mistake of taking a swing at him. The red-headed terror had just enough time to swing out a right that rocked Reardon's head back, before they both received five minute majors. Immediately after this David of the E.A.C.'s flashed down the ice in a solo rush to notch up the first counter for the overtown team. Play was even for the first period, with possibly a slight edge on goal shots for the Bears. Billy Drever made splendid saves on close-in scoring rushes from Darling, Stanley and McKay.

The Bears came out on the ice for the second period breathing smoke and hell-fire. For the remainder of the game the Varsity boys kept the puck on the Roamers' side of centre ice most of the time. The Varsity defence line tightened up to make spectacular checks that would have looked good in any league. At the same time the Roamers seemed to lose their ability to keep the Bears out of their blue-line territory. Successive rushes and power plays from centre ice had the crowd on their toes yelling like Indians, and had Bill Drever yelling desperate advice to his defencemen right along with them.

In one of the rare moments when the play was carried in serious fashion to the Bears' end, a little scramble out in front of the goal sent the puck sliding gently from nowhere in particular toward the net. Goalkeeper McLaren, with an admirably detached air, put out his stick in ladylike fashion to stop the rubber. It rolled over, or slipped under his stick—anyway, the goal judge's arm shot up. With wonderfully restrained temper, McLaren smacked the ice with his stick, instead of his head. Foley was credited with the score.

(Continued on Page 4)

See: ALBERTA BEARS

R.C.A.F. OFFICER TO SPEAK HERE

Will Interview Prospective Flyers

On a tour of Canadian universities to meet and talk with those students interested in air force careers, Flying Officer H. B. Jasper of the Royal Canadian Air Force will arrive here on Tuesday, Jan. 24th. Flying Officer Jasper will be here for three days, from Jan. 24 to 26th, and may be interviewed in the Senate Chamber on these days. He will also speak to those who are interested on Wednesday, the 25th, in Med 158, at 4:30.

To join the Royal Canadian Air Force, candidates must be under twenty-five years of age on June 1st, graduates of any four-year university course, and physically fit. Students need not be graduating seniors to interview. Flying Officer Jasper.

DR. MOSS CHOSEN BY SENIOR CLASS

Appointed Honorary President

Jack Dewis, president of this year's senior class, announced today that Dr. E. H. Moss, head of the Botany Department, has accepted the office of Honorary President of the Senior Class. Ordinarily last year's Junior President, Prof. M. M. McIntyre, of the Faculty of Law, would have become Senior Honorary President this year, but Prof. McIntyre is now away on sabbatical leave.

Arch McEwen, familiar to all students as last year's Students' Union President and Chairman of this year's Freshman Introduction Committee, has been chosen as Class Valedictorian, and Eleanor Aiello, class vice-president in her Sophomore year and executive member in her Junior year, has been chosen as Class Historian.

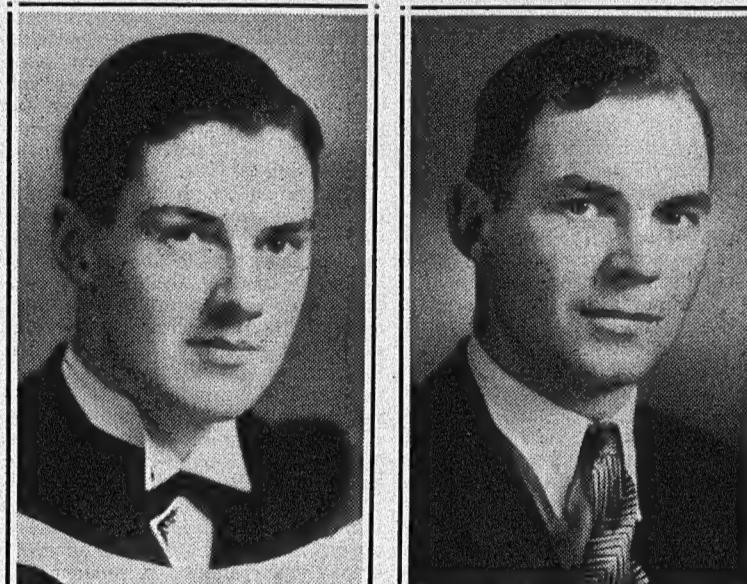
FROSH SLEIGH RIDE PLANNED FOR WED.

Living up to platform promises, the Frosh executive plan to put on the annual sleigh ride next Wednesday evening. With sufficient snow and weather permitting, the sleighs will leave Athabasca Hall at eight o'clock.

True to her word, Rusty Rushworth will personally gather a generous supply of hay for the occasion.

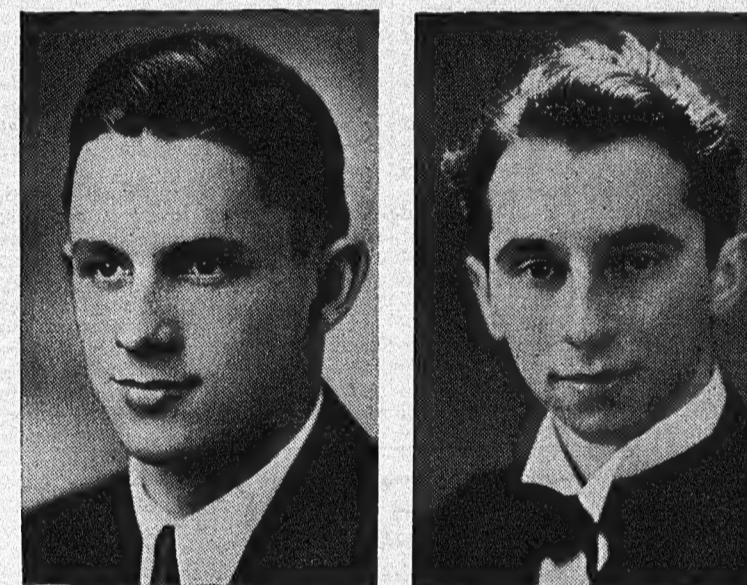
Dancing and refreshments at Tuck will finish off the evening. Tickets may be obtained from members of the executive.

TO MEET SASKATCHEWAN TONIGHT



Jack Brennagh (left) and Delmar Oviott, who will debate against Gordon Blair and Cleo Mowers of Saskatchewan University tonight in Convocation Hall.

REPRESENT ALBERTA AT U.B.C. DEBATE



Bruce Macdonald (left) and Morris Shumiatcher, who will represent Alberta in the Intercollegiate debate at U.B.C. tonight.

RUSSIAN MOVIE WILL BE SHOWN

Second Program in New Series

Second program in the 1939 series of Film Society presentations, "We From Kronstadt," a Russian film, will be shown on Monday at 4:35 in Med 158.

Produced in 1937, "We From Kronstadt" is a story of that phase of the Russian Revolution when in 1919 the White Army assisted by foreign powers was attacking Petrograd. The marines from the Kronstadt garrison are depicted as the savours of the city.

The scenario by Vishnevsky is based on actual happenings, from the letters of Red Army men, from participants of the battles of 1919, from old people's war songs, and the film was photographed at the actual localities with the co-operation of the Commanders of the Baltic and Black Sea fleets. It was three years in the making and constitutes probably the most thrilling spectacle of our present season.

ALBERTA MEN TO DEBATE LACOMBE

Subject is Chamberlain's Policy

Representing the University Debating Society in the first of a series of provincial debates, Ed Lewis and "Deep" McDaniel will travel to Lacombe next Friday to uphold the affirmative side of the resolution, "That Prime Minister Chamberlain's foreign policy of appeasement offers the best opportunity for the solution of the world's present international problems."

Two recent graduates of the University, Don McFadden and Leslie Mathieson, who graduated in Agriculture and Arts respectively, will argue for the negative.

Provincial debating is an institution of several years' standing at the University. The idea behind it is to bring University students closer to the people of the province as a whole. Besides getting a trip, University debaters gain valuable experience in the forensic art.

Debate Team to Argue Return of Lost Colonies

Sponsored by Western Intercollegiate Debating League

Cream of western collegiate debaters will go into action on four fronts tonight, arguing the pros and cons of whether the colonies Germany lost in the war should be returned to her.

The debates, sponsored by the Western Intercollegiate Debating League, are held in competition for the McGoun Cup, now held by B.C. Each university supplies two teams. The home team will take the affirmative side of the resolution, the travellers will take the negative.

The winning university is decided by a point system. The decision in each debate is awarded by three judges, each of whom has the power of awarding one point. In order to come out on top, a university must have a minimum of four points, although a maximum of six points is possible.

Arriving early Friday morning, Saskatchewan's representatives, Gordon Blair and Cleo Mowers, spent a good part of the day travelling about the campus. Blair, a veteran debater, is fair-haired and stocky. Mowers, more of a newcomer to debating, is tall, bespectacled and scholarly looking.

Alberta will be represented by experienced debaters, Jack Brennagh and Delmar Oviott. Brennagh travelled to Winnipeg last year in the intercollegiate debates and also represented the University against Mount Royal College debaters three years ago. Oviott, senior Arts student, has had several years of debating experience in the south of the province, but this is his first University debate.

Starting at 8:15, the debate will take place in Convocation Hall. Dean Smith will preside at the meeting, and the judges will be Mr. Ronald Martland, Mr. Elmer Roper and Dr. H. C. Newland. Campus "A" cards are valid, and admission to the general public is twenty-five cents.

Bruce Macdonald and Morris Shumiatcher will carry the Green and Gold colors at the University of British Columbia. They will debate the negative side of the resolution.

ORGAN RECITALS ARE CONTINUING

Sunday Music Hour, 7:30 p.m.

Playing on the University Memorial Organ, Professor L. H. Nichols will continue his series of recitals at 9:15 Sunday evening in Convocation Hall. While the series is primarily for students, any of their friends are welcome. The program follows:

Trumpet Voluntary — Handel
Excerpts from The Water Music — Handel

The Great Prelude and Fugue in B Minor — Bach
Siciliano — Bossi

Prelude Fugue and Variation — Fanck

Three Short Modern Pieces:

May Night — Palmgren

Folk Tune — Whitlock

The Little Shepherd — Debussy

Final Movement from the First Organ Sonata — Mendelssohn

Lifting of Ban on Political Clubs Favored By Most Students, Gateway Interviews Reveal

Issued Raised by Thursday Meeting

"Should Political Clubs be Allowed on the Campus?" was debated at a joint meeting of the Political Science Club and National Conference Assembly. A Gateway reporter obtained the following opinions concerning political clubs on the campus from students:

Ernie Shorliffe:

"I believe a University campus without freedom of thought and freedom of political action presents, to the students, faculty and public as a whole, a ridiculous situation. I strongly believe that any political organization should be allowed to organize on the campus."

Fred Pritchard:

"Personally I cannot see that the introduction of political clubs to the campus would be of value. We should be gaining as wide an outlook as possible on the affairs of our country and the world. A club with no political affiliations, where discussion is not biased and where the aim is to study present day problems and the possible solutions of them, seems to me a better way of gaining the training the knowledge needed in political matters."

John McDonald:

"I cannot see what useful purpose these various political clubs would perform on the campus. I think that it can be said, without much fear of contradiction, that the average University student is immature, and lacks the practical experience to fit him to express a worthwhile opinion on political matters. The only possible advantage that might arise would undoubtedly accrue to professional political propagandists, who would thus be en-

able to obtain a few more-or-less trained brains as hacks in their organizations. In any case students, as a general rule, show such a lamentable lack of insight and intelligence in their own student politics that they would seem to be utterly incapable of appreciating the larger political issues that face the country."

Fred McKinnon:

"As far as I can see, there is no logical objection to organization of political clubs on the campus. The students who come here are representative of the province. If so, they are representative of the different political tendencies. Therefore I think that student activities are incomplete without political clubs on the campus. If there is to be freedom of thought and expression in the country, the university should be the place in which that idea is fostered and maintained."

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Doug Buchanan:

"Personally I can't see why there is any difference between university students and other citizens of the country in the matter of politics. I don't believe the organization of political clubs would render any service to the university, but students should be allowed to form them if they so wish."

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Petition Board of Governors To Sanction Political Clubs After Open Meet Yesterday

Maxwell and Conybeare Lead Debate at Political Science Club Meeting

DISCUSSION FOLLOWS

Climaxing an opening meeting of the Political Club on Thursday afternoon, a unanimous vote was passed in favor of circulating a petition asking that political clubs be allowed on the campus. John Maxwell and Eric Conybeare led the two sides of the discussion.

Maxwell stated that the purpose of the University is to teach the truth, which is not to be found only in books. The tendency of the students to apply this book-knowledge to larger issues would be overcome by political clubs. They would enable the student to seek out what is true and evaluate these truths.

The Students' Union President pointed out that students arriving at the University are at an impressionable age, and if allowed to remain steeped in half-truths, and in pre-conceived prejudices such as that Socialism and Communism are things to be abhorred and avoided, they might get off on the wrong foot. Political clubs would help break down these fixed, sometimes unjust prejudices.

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THE GATEWAY



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CAMPUS CLUBS

The question of whether or not the University is right, under the circumstances in which it finds itself, in forbidding undergraduates to form political organizations on the campus is not easy to decide. Political clubs are banned, of course, for political reasons. The University authorities fear the effect over-development of one or more of the clubs might have on the University's dealings with the provincial government. That the University should be at the mercy of whatever band of politicians happens currently to occupy the Parliament Buildings can only be deplored. That, however, is the present situation, and the University authorities, in banning campus political clubs, are but trying to make the best of it.

Those who favor lifting the ban point out that much of the incompetence and selfishness of politicians stems from the fact that men of the right type and training take little interest in politics. Universities, they say, should do everything possible to foster the growth of such interest among the students. The University's ban is the result of excessive timidity and should be lifted at once.

We are inclined to agree with this. There are, of course, realities to be faced in the management of a university, but the Board of Governors are shirking their duty both to the University and to their country if they allow political pressure to move them to hinder the right of free association and free expression of opinion on the campus. If we were a member of the Board of Governors we should like to see political clubs flourishing, causing plenty of noise and trouble, even occasionally seriously embarrassing the University. We should then feel more optimistic about the future both of it and of the province.

It is hoped that the petition to the Board of Governors will cause them to re-open the question again and, perhaps, reverse their decision.

GRADING PROFESSORS

From the Montana Kaimin

The Christian Science Monitor recently printed an editorial based on the fact that students in certain Eastern colleges were conducting polls to determine the ratings of faculty members. Monitor's comment was that it was quite reasonable to assume university professors might be graded, as are students, by marks of A through F.

Possessing a Ph.D. or an M.A. degree and a professorship doesn't necessarily mean the instructor is a good teacher, the Monitor suggested. Such things as preparation of material, knowledge of material, handling of subject matter, class delivery, personality, good sportsmanship, student understanding, aid to the individual student and participation in student activities were suggested as qualities upon which to grade the professor.

Is it too much to expect that a professor put forth the same effort to teach as the good student does to learn? We think not. And yet, there are some few professors who are not interested enough in the subject they teach to prepare and deliver the material well enough to arouse even the slightest suspicion of interest in the student.

Although we do not recommend going as far as some universities did in conducting polls and giving actual grades to the professor as an instructor, we do believe there is food for thought in the idea. We suggest the professor takes an occasional inventory and see if he himself, in his teaching, is doing what he would expect of his students as students. Perhaps he might give himself an imaginary rating such as he might receive if one professor, superior and supreme, gave an examination to all faculty members and upon this basis accordingly dealt out grades of A, B, C, D and F.

One thought strikes us? Would some professors flunk?

CASSEROLE



A policeman came across a stude on Jasper hunting feverishly beneath a lamp-post.

"Have you lost something?" he asked with the courtesy which invariably marks our police force.

"Lost m'watch," came the slightly thickened response.

"Where?"

"Half a block down th' street."

"Well, what's the idea of looking for it here?"

Laconically: "Smore light here, y'see."

• • •

Mother—Come here, Johnnie, I have some good news for you.

Johnnie (without enthusiasm)—Yes, I know; brother is home from college.

Mother—Yes, but how did you know?

Johnnie—My bank won't rattle any more.

• • •

And what about the slightly blotto stude hanging on to one of the lights outside the Med building last night, kicking at the pedestal, crying in an anxious voice: "I know she's in, because there's a light upstairs."

• • •

Yeh, I've had a guilty conscience ever since I drank that bottle of gold paint.

• • •

Man must have something to feed his pride, if only the fact that he still is wearing his summer-weight undies.

• • •

My girl is dumb from the neck up and not so good from the neck down, but—oh, boy, that neck!

• • •

There is a boarding house where, 'tis said, none but the brave can stand the fare.

• • •

Betty—I hope everyone notices my new hat.

Belinda—Then you had better lower your skirt six inches.

• • •

The decrepit old car rolled up to the toll bridge. "Fifty cents," called out the gateman.

"Sold," replied the driver.

• • •

"What day of the week is this?"

"Half-past ten."

"Oh, my mistake. I thought it was October."

• • •

A young lady was on a sight-seeing tour in Detroit recently. Going out Jefferson avenue on a sightseeing bus, the driver was calling out places of interest:

Driver—On the right we have the Dodge home.

Lady—John Dodge?

Driver—Horace Dodge.

Continuing out Jefferson.

Driver—On the right we have the Ford home.

Lady—Henry Ford?

Driver—No, Edsel Ford.

Still further out Jefferson.

Driver—On the left we have Christ Church.

At this point an interested passenger tapped the lady on the shoulder, saying: "Go ahead, lady, you can't be wrong all the time."

• • •

Bill—Well, old man, I'm all ready to pop the question—Helen and I, you know."

Bob—Yeah? Congratulations?

Bill—Yes, but first I've got to question the pop!

• • •

Beggar—Have you got enough money for a cup of coffee?

Student—Oh, I'll manage somehow, thank you.

• • •

Jack—Great Scott, not content with taxing nearly everything now, I hear they're going to tax baby carriages next!

Jock—Utterly ridiculous!

Jack—Why?

Jock—Oh, the babies would all be up in arms immediately!

• • •

A young wife was expecting an early morning visitor, a girl who had been a school chum. When the door bell rang the young woman, eager to make her friend welcome, called down: "Is that you darling?"

There was silence downstairs for a minute, and then a voice answered in evident embarrassment.

"No'm, I ain't the regular ice-man. He's off Friday."

• • •

Letter from one college man to another:

Sir—My fiancee informs me that you insisted on kissing her on a certain occasion last week. Kindly meet me at the K.O. Boxing School on Wednesday evening next.—Yours sincerely,

JOSEPH STEVENS.

Reply:

Sir—Your circular letter of the 26th received and filed. I shall be pleased to attend the meeting on the day indicated.—Yours truly,

STEVE JOSEPHS.

• • •

Chesney—Look, Butch, I weigh three pounds more than you do."

McKay—Aw, you're cheating! You've got your hands in your pockets.

EDITORIAL SQUIBS

Sell your text-books and take in Monday night's performance of the Belasco Players' "Under the Gaslights." It's a riot.

The Spectucker

If it's versatility in argument that you crave, drop in at 215 or 217 Athabasca any time between 2 p.m. and 2 a.m. The chances are ten to one that you will find satisfaction there for your desire.

The last time I was at one of those rooms (it was Wednesday night) we noticed pictures of Paul Malone and Gordon Sinclair on the front page of an Edmonton daily, and proceeded to discuss newspaper work as a profession. The life of a journalist is fascinating, we decided, if the journalist has enough originality and zeal to interview men as well known as Neville Chamberlain, and exciting and intriguing if he has the qualities necessary to win a trip as war correspondent to devastated China. We agreed too, that the life of a parliamentarian-journalist like Beverley Baxter would not be a hard one to live.

Gordon Seafair said that journalists were probably a greater influence on the masses than any other group in the world. He was about to go on when Archibald Froshky interrupted to say that their influence was great all right, but very often bad. He referred to Beverley Baxter's last London Letter, in which he seemed to advocate compulsory military service for all the young men of England.

Boris Glumleigh then requested to know what was the matter with compulsory military service, and asked if it was not better to die from a bullet on the field of battle than to be blown to hell by a bomb while you slept in the supposed sanctity and safety of your home. He contended that Beverley Baxter had known what he was talking about when he placed the safety of the nation and its democracy ahead of individual liberty with respect to service in war time.

Archibald, reaching for a third of the chocolates that the owner of the room had received from home, immediately refuted the argument put forth by Mr. Baxter and corroborated by Boris, saying that once the freedom of the individual was destroyed any semblance of democracy was bound to be destroyed with it. "What is democracy?" he asked, "if it is not the right of you and I to do exactly as we choose?" Then he quoted a quotation from the last London Letter.

The Royal Visit.

The King and Queen are going to pay us a visit this summer. Strange to say, this will be the first time that a reigning king of Britain has ever set foot on North American soil. Royal visits to any of the overseas dominions have always been rare. In 1911, King George V and Queen Mary journeyed to India, where they were crowned at the Delhi Durbar. The King and Queen are expected to be in Canada for three weeks.

Rounds of celebrations and functions are in the offing. In Ottawa where the Canadian War Memorial will be unveiled, an intensive beautification plan is already being brought to completion.

Although a British reigning sovereign has never been to Canada before, prospective heirs to the throne have sometimes found time to pay us a visit. This custom began in

1860 when the Prince of Wales, later King Edward VII, had occasion to tour eastern Canada. Down near the Niagara Peninsula a good story is told of his visit to that locality. Apparently he was out taking a brisk walk one morning when he came upon a farmer picking peaches. Without saying a word he picked one and began to eat it.

"How delicious!" he exclaimed. "I wish my mother were here. How she would enjoy them!"

"Well, why the heck didn't you bring the old girl along," said the farmer. It is said that the poor man, on finding out who his visitor was and what a break he had made, disappeared into the bush and wasn't seen again for two weeks.

A Sore Spot.

The Holy Land is bathed in blood and tears. It is the scene of a conflict between two ancient races over which Britain stands watchfully on guard: policeman and mediator. The land is sacred to three religions, Christian, Jewish and Moslem. Efforts to set up a national home for the Jewish race in a land where the Arabs have always claimed priority, is proving to be a tearful failure. Arabs believe in self-government. They fear Jewish domination.

Despite the conflict and war, modern ideas have rapidly been introduced into this primitive land. Furthermore, these ideas are being accepted. One might drive into the main street of Ma'an, an Arab oasis town far away on the southeastern border of Transjordan, and see there a Buick of the latest model, driven by an Arab wearing an abayah and a flowing kuffiyeh, the highly sensible native head dress. Or as you drive along a paved highway you will see a steam roller operated by a native in his flowing robes, or, rounding a corner, you will come upon another, his skirts flying in the wind which sweeps in on those bare heights from sea and desert, struggling to light a cigarette with a Woolworth cigarette lighter. A little further on you will come upon an Arab woman, moving with that inimitable graceful carriage which comes from long practice in walking while balancing burdens on the head. Only, instead of the graceful native jar or bowl, this one will be carrying a four-gallon petrol tin filled with water from the spring. Superficially, the Arab seems to be conforming to the new culture. Culture? It is estimated that in sixteen years of violence, sixteen hundred people have been killed, and the situation seems to be getting worse instead of better.

Now, to those girls who have survived the realization that elbow grease can't be bought in a store, and who are brave enough to attempt a cake, let me give just a bit of vice and advice. Don't get too stirred-up over the process. If you are a past-master at the mix master you will find the old-fashioned spoon hard to beat. Choose the best of ingredients—the better the butter the batter, you know. Select good eggs, but be wary of those

(Continued on Page 3)

See: CULINARY CUES



"What's wrong with a double feature program?"

"Too long between Sweet Caps!"

SWEET CAPORAL CIGARETTES

"The purest form in which tobacco can be smoked."

Smooth, buttery toffee in delicious milk chocolate!



C. 37/2

THE BEST CHOCOLATE MADE

W. R. Watson, U. of A. Graduate in Arts and Law, has just written his second book

"I Give You Yesterday", \$2.00

His first book, "My Desire," was the only book by a Canadian author to go into three editions.

A few of the Medical books of the late Dr. Mac Large for sale very cheap

THIS DEPARTMENT IS OWNED AND OPERATED BY THE UNIVERSITY OF ALBERTA

University Book Store

AFTER THE BALL IS OVER

Why not do something different?

Gilbert and Sullivan

By VIRGINIA JACKSON

W. S. Gilbert, the English playwright and humorist, was born on the 18th of November, 1836. His father was the author of a number of novels, several of which his son illustrated. He graduated from the University of London in 1856, but disliked his work in the civil service and entered the legal profession. In 1861 a comic journal, "Fun," was started by H. J. Byron, and Gilbert became a valued contributor, illustrating his own work. He published two collections of his lyrics—in 1869, "Bob Ballads," and later, "More Bob Ballads."

Gilbert's attention was drawn to the stage by his work as dramatic critic to the Illustrated Times, and he began writing for the stage, although his work held to the conventional pattern. This writing occupied his time until his collaboration with Sullivan in 1871.

Gilbert always professed that he knew nothing about music and had little ear for tune; but he had a wonderful ear for rhythm, and he was by no means without musical appreciation.

Arthur Sullivan, musical member of the partnership, was born on the 13th of May, 1842, the younger of two sons of Thomas Sullivan, a cultivated Irish musician. From earliest childhood Arthur Sullivan was trained musically and won several scholarships for his ability. In 1858 he studied on scholarship at the conservatorium of Leipzig. Before he returned to London he had written incidental music to "The Tempest." Its performance was a tremendous success, and from this time on Sullivan's gifts were recognized. In 1866 he co-operated with F. C. Bernard to produce Cox and Box, a musical extravaganza which is the forerunner of Gilbert and Sullivan style.

Sullivan was the only really popular English composer of any artistic standing in his time. Agreeable, broad-minded and free from all affectation, he was admired and loved by all. His lighter operatic tunes have a distinct personal note—amiable, tender, slightly ironical, but always graceful and artistic.

Technically Sullivan was a master all round. He was a good vocalist and was well acquainted with every instrument used in orchestra or in instrumental band. His genius remains undisputed, and his church music alone would entitle him to a high place among composers. Perhaps his best known composition outside of those in the comic operas is "The Lost Chord."

He was an extremely rapid worker, and his fertility in melody made it easy for him to produce what would please a large public. In giving musical form to Gilbert's witty librettos, Sullivan showed once and for all what light opera may be when treated by the hand of a master. His own favorite among the operettas was "The Yeomen of the Guard," 1888—probably because of the touching dramatic story.

Gilbert and Sullivan first met in the autumn of 1870 at the Gallery of Illustration in Lower Regent Street, where the German Reeds then gave their entertainments. Gilbert was 35, Sullivan was 29, when they met. They were introduced by Frederick Clay, who had composed the music for several operettas that Gilbert had written for the German Reeds. The first time the two names appeared together was in the published score of one of the German Reed operettas, of which Gilbert had written the "book," and which Clay dedicated to Sullivan.

They were both already well-known men. Gilbert was one of the most popular of contemporary dramatists, and Sullivan had already arrived as a composer, notably with his incidental music for "The Tempest." He had also composed musical settings for two operettas. The first result of the meeting was the production at the Gaeta Theatre on December 23, 1871, of *Thespis*, or The Gods Grown Old, an entirely original grotesque opera in two acts.

On March 23, 1875, "Trial by Jury" was produced at the Royalty called to the Bar, one of the songs from "Trial by Jury," is perhaps the best known comic song in the English language. This is the only Gilbert and Sullivan opera in which there is no spoken dialogue. In this famous musical cantata the Gilbert chorus made its first appearance. The chorus in the old time burlesques and in the adaptations of French opéra bouffe had no connection with the plot, but Gilbert's chorus was always an integral part of the cast. This dramatic use of a chorus that had hitherto been employed merely for volume or ornament, had no small part in making the Gilbert and Sullivan operas genuine artistic creations.

The manager of the Royalty Theatre was Mr. D'Oyly Carte, and his conviction that Gilbert and Sullivan

could be used to greater advantage than to provide after-pieces is obviously responsible for the writing and production of the great Savoy series.

The unprecedented success of "Pinafore," "The Pirates of Penzance," and "Patience," and the establishment of Gilbert and Sullivan opera as a popular form of public entertainment induced Mr. D'Oyly Carte to build a larger and more commodious theatre, the Savoy. It opened on October 10, 1881. The Savoy was the first theatre to be lighted, both stage and auditorium, by electricity. At the Savoy, author and composer were partners of the manager, and therefore had absolute control of the stage. Scenery, dresses, acting and singing were all "Gilbert-and-Sullivan."

"The Yeomen of the Guard" was produced at the Savoy on October 3, 1888. In this opera the achievement of the collaborators reached its highest point.

Gilbert was once asked what gave him the idea of "The Yeomen." He replied that while waiting for a train one day he noticed a poster of a "beefeater" advertising the Tower Furnishing Company. This set him thinking, and the result of his thought was "The Yeomen of the Guard." The "Beefeaters" are perhaps better known by the name of "Tower Warders." Gilbert was quite decided that the title of the opera should be "The Beefeaters." In Gilbert's own words, "it is a good sturdy solid name, conjuring up picturesque associations and clearly telling its own tale at once. 'The Tower' is nothing." Finally, however, he decided that "The Yeomen of the Guard" was a better title.

When the two were working together, the verse always preceded the music. Sometimes Sullivan would complain of the words, stating that he couldn't make anything out of it—then invariably Gilbert would rewrite the whole thing. Often Gilbert wrote his verses to fit tunes he had heard. He showed the tune to Sullivan on only one occasion; there is a duet in "The Yeomen" beginning:

"I have a song to sing O!
Sing me your song, O!"
This was suggested to Gilbert by an old chantey he heard the sailors on his yacht singing in the "dog-watch" on Saturday evenings. It began:
"Come, and I will sing to you—
"What will you sing me?"
"I will sing you one, O!"
"What is your one, O?"
etc.

Sullivan found extreme difficulty in setting his music to the words. Gilbert offered to rewrite it, but, upon Sullivan's suggestion, sang the tune that had suggested those words. Soon Sullivan produced the charming air as it appears in the opera.

In "The Yeomen of the Guard" there is a great deal of Gilbert himself shown in Jack Point, with his "jest and joke" and "quip and crank" while Phoebe Mervill is perhaps the most fascinating and human character he ever created.

The other songs in "The Yeomen" display Gilbert's versatility. In "Is Life a Boon?" he is somewhat of a modern Robert Herrick. Then he is quite serious in Dame Carruthers' "Song of the Tower," delicately dainty in the duet "I Have a Song to Sing," and pathetically ironic in the Jester's song, "Though your head it may rock with bilious attack." "Were I Thy Bride" was definitely written to prove that the English language was as tuneful as the Italian—a fact denied by the majority of Victorian musical critics, and apparently disproved by English writers of doggerel verse.

After the appearance of "The Gondoliers" a coolness occurred between

It is a source of sincere gratification to me to reflect that the rift that parted us for a time was completely bridged over, and that, at the time of Sir Arthur Sullivan's lamented death, the most cordial relations existed between us. When Sullivan and I began to collaborate, English comic opera had practically ceased to exist. Such musical entertainments as held the stage were adaptations of the plots of the operas of Offenbach, Audran, and Lecocq.

We resolved that our plots, however ridiculous, should be coherent, that our dialogue should be void of offence; that on artistic principles, no man should play a woman's part and no woman a man's. Finally we agreed that no lady of the company should be required to wear a dress that she could not wear with absolute propriety at a private fancy dress ball.

We are credited—or discredited—with one conspicuous failure, "Ruddigore" or "The Witch's Curse."

It is possible that other plays were greater individual successes than any of the Gilbert and Sullivan series, but from this point of view the unique fact about the operettas is that not one of them was a financial failure. It is one of the ironies of the story of Gilbert and Sullivan that, great as was the immediate popularity of the operas, it was not until Sullivan's death that there was a general and conscious appreciation of the greatness of the gift that the two men had given to the English stage.

The Savoy operas did not aim at intellectual or emotional grandeur, but at providing innocent and wholesome pleasure. These operas show to what heights comic opera may rise in the hands of literary and musical masters. Sullivan's scores are as humorous and forceful as Gilbert's verses are quaint dramatic literature.

Then there is the difficulty with windows—they squeak. When you hear an impatient feminine voice say, "I've got two minutes—if you love me, say so," a perfectly natural curiosity makes you raise your window and peer out—but the windows squeak. You are covered with confusion, but the girl down below still recognizes you. The moral is: don't look, just listen.

There is also the unfortunate phenomena of nature that deprives the bushes of leaves in winter. Rather embarrassing to bid an escort an affectionate adieu with numerous interested onlookers. And not to forget the problem of the three walks to Pembina steps. The correct thing to do is to walk straight up the centre aisle and in the door, with a very brief pause for a friendly good-night. However, few people do the right thing. The south walk is the favorite, judging from the traffic—maybe because it's the darkest.

Of course, it's the shy ones who retire into the corners. Veterans of "orange peeling" find the steps good enough.

As the time draws close to eleven-thirty, loud laughter and sounds of fast sprinting break into the serenity—then once more quietness envelops the steps as they relax after a strenuous evening of use.

CKUA

University of Alberta
580 Kilocycles

Programs for Week of Jan. 21 to 24

Saturday, January 21—
11:35—Metropolitan Opera Company, CBC.Sunday, January 22—
10:30—Salt Lake City Tabernacle Choir, CBC.

11:30—Militarily Speaking, CBC.

12:00—And It Came to Pass, CBC.

9:15—The Art Singer, CBC.

9:30—Serenade in Waltz Time, CBC.

10:00—Hugh Bancroft, organist, CBC.

10:30—In Recital, CBC.

Monday, January 23—
11:45—Music, CKUA-CFCN.

12:00—Agricultural News Flashes, CKUA-CFCN.

2:00—Music, CKUA-CFCN.

2:15—Courses of Health Education, F. T. Cook, CKUA-CFCN.

2:30—Music, CKUA-CFCN.

2:45—English Cathedrals, CBC.

3:00—Alberta School Broadcast: Current Events, Watson Thomson: Intermediate School, CKUA-CFCN-CJOC.

5:00—Luigi Romanelli's Orchestra, CBC.

5:15—Major Bill, CBC.

5:30—Magical Voyage, CBC.

5:45—C'est Paris, CBC.

6:30—French Conversational Course.

7:00—Symphony Hour.

8:00—International Affairs, Watson Thomson, CKUA-CFCN.

Tuesday, January 24—
11:45—Music, CKUA-CFCN.

12:00—Ventilation of Farm Buildings, Prof. J. Macgregor Smith, CKUA-CFCN.

2:00—Music, CKUA-CFCN.

2:15—Book Chat, Jessie F. Montgomery, CKUA-CFCN.

2:30—Music, CKUA-CFCN.

2:45—Canadian Poetry Series, CBC.

3:00—Alberta School Broadcast: Music Hour; Glyndwr Jones: Intermediate School, CKUA-CFCN-CJOC.

5:00—G. R. Markowski's Orchestra, CBC.

5:15—Major Bill, CBC.

5:30—Magical Voyage, CBC.

5:45—"Law and the Citizen," CBC.

6:00—Music.

6:15—Senior French Course.

6:30—German Conversational Course.

7:00—Symphony Hour.

8:00—Science, CKUA-CJOC.

Wednesday, January 25—
11:45—Music, CKUA-CFCN.

12:00—Ventilation of Farm Buildings, Prof. J. Macgregor Smith, CKUA-CFCN.

2:00—Music, CKUA-CFCN.

2:15—Book Chat, Jessie F. Montgomery, CKUA-CFCN.

2:30—Music, CKUA-CFCN.

2:45—Canadian Poetry Series, CBC.

3:00—Alberta School Broadcast: Music Hour; Glyndwr Jones: Intermediate School, CKUA-CFCN-CJOC.

5:00—G. R. Markowski's Orchestra, CBC.

5:15—Major Bill, CBC.

5:30—Magical Voyage, CBC.

5:45—"Law and the Citizen," CBC.

6:00—Music.

6:15—Senior French Course.

6:30—German Conversational Course.

7:00—Symphony Hour.

8:00—Science, CKUA-CJOC.

Thursday, January 26—
11:45—Music, CKUA-CFCN.

12:00—Ventilation of Farm Buildings, Prof. J. Macgregor Smith, CKUA-CFCN.

2:00—Music, CKUA-CFCN.

2:15—Book Chat, Jessie F. Montgomery, CKUA-CFCN.

2:30—Music, CKUA-CFCN.

2:45—Canadian Poetry Series, CBC.

3:00—Alberta School Broadcast: Music Hour; Glyndwr Jones: Intermediate School, CKUA-CFCN-CJOC.

5:00—G. R. Markowski's Orchestra, CBC.

5:15—Major Bill, CBC.

5:30—Magical Voyage, CBC.

5:45—"Law and the Citizen," CBC.

6:00—Music.

6:15—Senior French Course.

6:30—German Conversational Course.

7:00—Symphony Hour.

8:00—Science, CKUA-CJOC.

Friday, January 27—
11:45—Music, CKUA-CFCN.

12:00—Ventilation of Farm Buildings, Prof. J. Macgregor Smith, CKUA-CFCN.

2:00—Music, CKUA-CFCN.

2:15—Book Chat, Jessie F. Montgomery, CKUA-CFCN.

2:30—Music, CKUA-CFCN.

2:45—Canadian Poetry Series, CBC.

3:00—Alberta School Broadcast: Music Hour; Glyndwr Jones: Intermediate School, CKUA-CFCN-CJOC.

5:00—G. R. Markowski's Orchestra, CBC.

5:15—Major Bill, CBC.

5:30—Magical Voyage, CBC.

5:45—"Law and the Citizen," CBC.

6:00—Music.

6:15—Senior French Course.

6:30—German Conversational Course.

7:00—Symphony Hour.

8:00—Science, CKUA-CJOC.

Saturday, January 28—
11:45—Music, CKUA-CFCN.

12:00—Ventilation of Farm Buildings, Prof. J. Macgregor Smith, CKUA-CFCN.

2:00—Music, CKUA-CFCN.

2:15—Book Chat, Jessie F. Montgomery, CKUA-CFCN.

2:30—Music, CKUA-CFCN.

2:45—Canadian Poetry Series, CBC.

3:00—Alberta School Broadcast: Music Hour; Glyndwr Jones: Intermediate School, CKUA-CFCN-CJOC.

GATEWAY SPORT SECTION

Alberta Bears Trim Roamers 3-2 Wednesday in Fast Game, Play Centered Around McKay

SKI LESSONS CONTINUE

Lack of snow threatens to put a crimp in the style of the ski enthusiasts over the coming week-end. Lessons will continue on Saturday and Sunday as per schedule. Copies of the Canadian Ski Year Book may be obtained at the book store at a nominal cost, and as there is likely to be a rush for these, skiers are urged to get theirs early. These books contain the results of tests of all the latest equipment and tops. Besides this, there is a lot of skiing news of Canada and the United States.

Stanley, Pat Costigan Star

DREVER PEPPERED WITH PUCK

(Continued from Page 1)

With a little more than fourteen minutes gone, Don Stanley sizzled one into the Roamer net, on a smoothly clicking plays with Pat Costigan. For the remainder of the period Varsity pushed hard, and only a splendid series of saves by Drever kept the U. of A. men from evening the score. A solo rush from Darling right in on top of the goal, as well as a power play starring Darling and Chesney, was unproductive, through no fault of the Roamers' defence line.

The third period featured high-speed play, with the play centering more than ever in Roamer territory. U. of A. started with straight forward plays, which generally developed into power plays as Drever continued to hold up his iron guard. An E.A.C. rush down the ice developed into a near free-for-all as Harry Pardee tangled with Pat Costigan behind the Varsity net. McLaren joined the happy little crowd, and Goalie Drever went skating down to the fight just as though he actually meant to join in too. Casualties from the incident were a bloody nose for McLaren, and five minute majors for Costigan and Pardee. A few moments later Farmer received a two minute minor for tripping Stanley, leaving only four Roamers on the ice. Varsity lost no time in going to work on those four. Pentland of the E.A.C.'s shot the puck down the ice out of danger, and then proceeded to follow it down! The two remaining defencemen were no match for four eager Bears, and it was only a moment before McKay had snapped the rubber into the net.

Four minutes later Stanley put in the winning goal by virtue of an unwitting assist from Bud Foley. Stanley's shot apparently glanced off some portion of Foley's anatomy to cross Bill Driver up.

Having gotten the winning point, the Bears relaxed their strenuous play somewhat. Remaining highlights were a penalty for McGill, and a near-score by Darling.

Although the game started rather slowly because of a soft crust on the rink, the boys soon speeded it up either because the ice became harder or they had cut the crust off. The Bears were out after a win right from the face-off, and the defence backed up the forward line with some of the nicest checking seen around Varsity rink for quite some little time. The Roamers' play seemed rather ragged behind their own blue line, and they couldn't manage to keep Varsity away from their goal-mouth. Drever was the only thing between the Bears and a score of about forty.

The Lineups

VARSITY — McLaren; McKay; Stark; Stanley; Drake; S. Costigan; Chesney, Stuart, G. Darling; P. Costigan, Crowder, Reid, Hall.

E.A.C. — Drever; Farmer, Reardon; Kreller, McGill; Patrick; M. Darling; Steffes; David; Foley; Simpson, B. McKay; Pardee, Pentland.

Officials — Peg Moon, Bill Runge.

Summary

First period — 1, E.A.C., David, 15:10. Penalties: Patrick, D. McKay (minor and major), Reardon (major).

Second period — 2, E.A.C., Foley, 4:27; 3, Varsity, Stanley (S. Costigan), 14:40. Penalties: Stark, M. Darling.

Third period — 4, Varsity, D. McKay, 11:40; 5, Varsity, Stanley, 15:38. Penalties: P. Costigan, Pardee (five minutes each), Farmer, McGill.

NO CITY LEAGUE FOR WOMEN'S BASKETBALL

Before Christmas it was thought that the beginning of this term would see a senior basketball league underway. However, it seems that there are not enough teams interested in forming such a league. The Varsity girls have a good strong team this year, and find themselves in the sad position of having no competition. Before the holidays negotiations were underway to have the team enter a city league of three other teams, but now it looks as if the Gradiettes were the only team with which the women's basketball team will get any games, and since there is no definite league these will only be considered practice games. In other years the girls have been able to get games with city teams before they came up against inter-varsity competition.

BADMINTON CLUB PREPARE FOR CITY TOURNEY ON 26TH

Marshall Injured

RAE WHITE HOPE

With the city tournament taking place on January 26 at the Inglewood Badminton Club, the Varsity Badminton Club executive has made a tentative selection of the team that will represent the University. With Louise Marshall, Varsity ladies' singles champion and outstanding women player, out of the game with an injured foot, the mixed doubles team of Fisher and Marshall is out of the running. At the same time Varsity's chances for the ladies' singles title is practically nil. It is hoped that Miss Marshall will be able to take part in the provincial tournament later in the year.

The club pins its greatest hopes on Rae and Fisher to pull down a championship. Rae is one of the five best players in the city, and seems a sure bet for the men's singles event in the tournament.

The team that will probably be fielded in the tournament consists of Rae Fisher, Bill Tobey, Lee McBride and Don Sneath. The men's doubles consists of three capable players: Fisher and Bell, Dewdney and McBride, Sneath and Inkpen. In the mixed doubles Varsity has McBride and Sheila Stewart, along with Dewdney and Rose McDonald. One team, Stewart and McDonald, has entered for the ladies' doubles.

All in all, it appears to be a capable team, and while there may be a few changes, there need be little fear that the University will not be well represented.

HUSKIE AND GOLDEN BEAR LINEUPS

Saskatchewan

Lawry Langford — Goalie, age 25. Shoots left hand. Gained previous experience with Biggar and Melfort intermediates and with the Huskies 1936-37. Cool under fire.

George Brent — Right defence, age 25. Left hander. 150 pounds. Played with Eston juveniles and Wesley juniors. With Huskies for past two years. A real bouncer.

Glen Downing — Left defence, 24 years old. 175 pounds. Third year with Huskies. Previously with Swift Current Indians. A steady player.

Bill Carter — Left defence, age 22. Weighs 150. Fourth year with Huskies. Formerly a forward.

Jim Loughridge — Right defence, age 21. 185 pounds. Unity intermediates and last year's interfaculties champions. Hardest shot on squad.

Ron Wycherley — Centre, 22 years old. 155 pounds. Wesley midgets and last year with Saskatoon intermediate Cubs. Best back checker on team.

Bud Butler — Right wing, 18 years old. 157 pounds. Last year Bud was a member of the Moose Jaw Junior Canucks, and promises to be one of the most dangerous Husky forwards.

Mike Dubyk — Left wing, 145 pounds and 22 years old. Played with Regina Junior Rangers in '34.

Lawrence Morris — Centre. Tips the scales at 175. 19 years old. Gained his experience with N.A.C. juveniles and juniors. Last year played with the Huskies and the provincial junior champs, the Saskatchewan Chiefs. Very smart playmaker.

Park Rich — Right wing, 19 years old. 140 pounds. Last year interfac. Was a member of Wilcox Notre Dame Hounds the year they won Southern Saskatchewan junior championship.

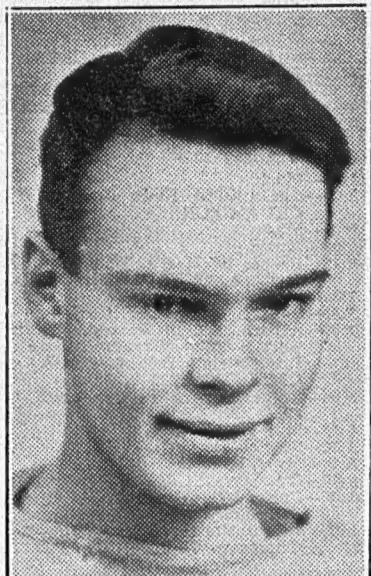
Vic Moore — Right wing, 21 years old. 160 pounds. Played for the Huskies '33-'34.

Jim McElroy — Right defence or wing, 23 years old and 165 pounds. Second year with Huskies. A heavy body checker.

Lloyd Lockhart — Left wing, 19 years old. 167 pounds. Last year spent with Huskies. Played with Notre Dame's Juniors.

Moscow, Russia, claims its now sway is the world's most beautiful.

Stanley



Don Stanley, flashy forward for the University of Alberta Golden Bears, who hung up two counters for the team on Wednesday evening.

THETAS TAKE 16-6 WIN FROM TOWNER FOUR-MAN GAME

Turnout Improved

DELTAS BEAT PEM. I

In spite of the fact that only four Thetas turned out, the general turnout for house league on Tuesday night was particularly encouraging. It is to be hoped that after Philharmonic practices are over, house league attendance will be much larger, for that is the chief excuse for non-attendance.

The first game on Tuesday night was between Overtown and the Thetas. Only four Thetas turned up, making it necessary to play four-man basketball. It was a hard-fought game, but the Thetas had the edge on the Towners, winning 16-6. Overtown — Moira Law, Peggy Redman, Eileen Stewart, Vera Funk 4, Helen Fox, Dorothy Duncan, Mary Riack, Harriet Easton 2, Rita Wisbath, Coach, Jean Robinson.

Thetas — Marguerite Grisdale 10, Edna Robinson, 4, Winifred Van Kleek 2, Mary Kelman. Coach, Ada Crowder.

Those coming early for the senior league game had the opportunity of seeing an evenly-matched game between Pembina and the Tri Deltas. The Tri Deltas opened the scoring, but it wasn't until the last period that they were able to hold the lead. Pembina scored a last second basket, but lost the game 16-14. Only one personal was handed out, and that was to a Tri Delta.

Pembina — Bessie Sidoriski 10, Edna Cammaert 2, Emma Hewson 2, Phyllis Gordon, Kay Slip, Marie Kraft, Coach, Jean Cogswell.

Tri Deltas — Marjorie Smith 8, Maureen Maxwell 6, Kay Jackson 2, Helen Rose, Mary Emerie, Gwen White. Coach, Cathie Rose.

In the second quarter was played slowly, with each team seeking the loophole in the other's defence. Captain of the Bears, Sammy Moscovitch, opened the scoring for the evening. The Redskins were resorting to long shots, being unable to penetrate the Varsity defense. The end of the quarter left them without a single point.

In the second quarter the Bears began to open up, and succeeded with the aid of Stokes in scoring on their tricky fast-break play. The Redskins first basket brought wild applause from the fans. The half ended 16-8.

Basketball became fast and furious after the breather, with the Redskins desperately trying to come back.

After a see-sawing score in the third quarter, and after Hal Richards' absence, the Golden Bears dropped all kinds of leather through the hoop to pull away from their opponents 45-23.

The lineups:

Golden Bears — Moscovitch 8, Stokes 6, Cameron 4, Younie 3, Dobson 6, Pain 5, McElroy 4, Relkie 4, Shillington 5. Total, 45. Fouls, 9.

"Y" Meteors — H. Richards 1, F. Richard 8, Clarke 4, Smith 8, Brown, McPhee, Russel 2. Total, 23. Fouls, 23.

Referee — Bill Douglas; umpire, Jack Morgan.

GONDOLIER VERSUS FALCON GAME WILL BE PLAYED TODAY

Falcons Hopeful

GONDOLIERS HOPEFUL

At 4:30 this afternoon two teams will line up for the game of the century in Varsity Covered Rink. There, the Faculty Falcons will meet The Gateway Gondoliers. "Who will win?" This is the question thousands of people all over the world are asking themselves today. Time, and time alone, can tell. The Gateway Gondoliers won last year; but that was last year, and Captain Jake Jamieson promises something extra special in the way of an upset in his Falcon team. The Gateway admittedly has such great stars as "Magnet Mouth" Mason, the world's greatest goalie, and "Dopey" McCormick, the world's greatest forward for his size, as well as other stars such as Fox and Johnson. On the other hand, Jamieson refuses to admit a thing about the Falcons.

Unless automobile bodies are made of steel, tropical wood, or treated wood, fungus growths will cause them to fall to pieces in short order, in the Philippines.

SPORT CHATTER

By AL JOHNSON

Bigest upset of the week—the Bears' victory over the E.A.C.'s on Wednesday night. Most of the "experts" were predicting a walk-away for the overtown men.

Worst of luck to the disloyal debater who lost four bucks by betting against the home team.

Fireball McKay, along with Stark, built up a defense wall that had the E.A.C.'s gasping. It's too bad these boys are so good—McLaren doesn't get enough practice.

Dumbest play of the game: Pentland of the E.A.C.'s, with only two other team-mates on the ice, chased the puck down the ice to the Bears' end to leave himself high and dry in the scoring rush which followed.

FAILURES

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370 Bloor St. W., Toronto, Ontario

University Basketball Squad Take 45-23 Win From Meteors Moscovitch And Stokes Star

Redskins Short Richards

VARSITY DRIVES IN LAST PERIOD

On Tuesday evening in Athabasca gym the 1938 basketball champions, Varsity Golden Bears, demonstrated convincingly that they were out to win in the coming season by trouncing the Y Meteors 45-23. Varsity's teamwork was functioning at high gear, and the guarding of the white-clad warriors left the Redskins with one single close-in shot all night. The Redskins were handicapped in the last frame by the loss of Hal Richards, former Varsity star, and the U. of A. snipers took full advantage of his absence to bombard the enemy basket with every shot they could uncover.

The first quarter was played slowly, with each team seeking the loophole in the other's defence. Captain of the Bears, Sammy Moscovitch, opened the scoring for the evening. The Redskins were resorting to long shots, being unable to penetrate the Varsity defense. The end of the quarter left them without a single point.

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Referee — Bill Douglas; umpire, Jack Morgan.

ENGINEERS WHIP ARTS-COM-LAW IN INTERFAC HOCKEY

A-C-L's Lead in "A" League

TAIT HIGH SCORER

The Engineers handed the Arts-Com-Law aggregation a 5-1 whipping in interfaculty hockey "A" League Thursday. The game opened with a wild scoring spree for the forty-four men. Less than half a minute after the face-off McRae slipped in to make the first tally.

In the next six minutes McDougal and Phipps had each slapped the rubber into the A-C-L net for scores. A couple of minutes later Crockett of the Arts-Com-Law hung up the solitary score for his team.

The second period was barren of scoring, but in the third Phipps and Dewis each tallied on assists from Swift and McDougal, respectively.

Summary

First period — 1, McRae (E), 0:20; 2, McDougal (E), 1:30; 3, Phipps (E), \$6:20; 4, Crockett (A), 8:40. Penalty — Murray (A).

Second period — Penalty, McDougal (E).

Third period — 5, Phipps from Swift (E), 8:35; 6, Dewis from McDougal (E), 9:45. Penalties — Dewis, Brimacombe, Shulte, Tait.

Score — Engineers 5, Arts 1.

High scorers in "A" League at present are Tate of the A-C-L's and Chypawker of the Meds, each with five goals.

The league standings at present are as follows:

"A" League

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